

# Bank Holiday Suite

Tuba & Piano

**Paul Lewis**

EMR 2102

**Solo Stimme / Voix / Part :  $\text{b}$**

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to Stephen Wick  
**Bank Holiday Suite**

for Tuba and Piano

Paul Lewis  
(\* 1943)

**I - ROMP**

*Allegro spiritoso*

Musical score for Tuba and Piano, measures 1-10.

**Measures 1-3:** Tuba and Piano both start with *mf*. The piano part includes a *sim.* (sostenuto) marking.

**Measures 4-6:** Tuba *mp*. Piano *mp*. Includes a *tr.* (trill) in the Tuba part and *L. H. ben marcato* in the Piano part.

**Measures 7-9:** Tuba *mp* then *mf*. Piano *mp* then *f*. Includes *stacc.* (staccato) markings in both parts.

**Measures 10:** Tuba *mf*. Piano *f* then *p* (piano) then *f*.

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13

A

Musical score for measures 13-15. The piece is in 5/4 time. Measure 13 starts with a piano (*p*) dynamic in the bass clef. Measure 14 features a mezzo-forte (*mf*) dynamic in both staves. Measure 15 includes a *sim.* (sostenuto) marking in the bass clef. The notation includes various articulations such as accents and slurs.

16

Musical score for measures 16-18. Measure 16 continues with a mezzo-forte (*mf*) dynamic. Measure 17 includes a *sim.* marking in the bass clef. Measure 18 features a *sim.* marking in the bass clef and a *mf* dynamic in the treble clef. The notation includes various articulations such as accents and slurs.

19

Musical score for measures 19-21. Measure 19 continues with a mezzo-forte (*mf*) dynamic. Measure 20 includes a *sim.* marking in the bass clef. Measure 21 features a *sim.* marking in the bass clef and a *mf* dynamic in the treble clef. The notation includes various articulations such as accents and slurs.

22

Musical score for measures 22-24. Measure 22 includes a *stacc.* (staccato) marking in the treble clef. Measure 23 features a *mf* dynamic in the treble clef. Measure 24 includes a *mf* dynamic in the bass clef. The notation includes various articulations such as accents and slurs.

stacc.

86

Musical score for measures 86-88. The bass line contains a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. Dynamics are marked as *mf* and *f*.

89

Musical score for measures 89-92. The bass line features a melodic line with a fermata over measure 91. The piano accompaniment includes arpeggiated figures. Tempo markings include **accel.** and **Piu mosso**. Dynamic markings include *mp*, *ff*, and *pp*. A note in measure 91 is marked **(non stacc.)**.

93

Musical score for measures 93-95. The bass line contains a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. Dynamics are marked as *ff*, *mf*, and *sub. p*.

## II - ROMANCE

Andante cantabile con espressione

Musical score for the beginning of the Romance section, measures 96-98. The bass line contains a melodic line with slurs and accents. The piano accompaniment consists of chords. Dynamics are marked as *p*.

Andante cantabile con espressione

Musical score for the beginning of the Romance section, measures 99-101. The piano accompaniment consists of chords. Dynamics are marked as *pp*.

con Ped.

25

Musical score for measures 25-29. The bass line contains a melodic line with eighth notes and quarter notes. The piano part consists of chords in the right hand and a bass line in the left hand. A box labeled 'B' is positioned above the first measure of the piano part. Dynamics include 'p' and 'pp'.

30

Musical score for measures 30-34. The bass line continues with a melodic line. The piano part features chords and a bass line. Tempo markings include 'rit. --- a tempo' and 'rit. -----'. A '8va' marking is present above the piano part in measure 34. The piano part ends with '1. v. until silent'.

### III - MARCH

Lento

con sord. lontano

Musical score for the beginning of the March section, measures 1-3. It is marked 'Lento' and 'con sord. lontano'. The piano part is marked 'pp'.

4

Musical score for measures 4-6. It includes tempo markings 'accel. ----- Tempo di marcia' and 'accel. ----- Tempo d\''. The piano part has a rhythmic accompaniment.

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